



The Signal Flag

BRANDYWINE VALLEY CIVIL WAR ROUND TABLE



Campaign # 22

Skirmish # 1

September 2008

From the Rear Ranks:

**The Civil War Institute, Gettysburg College
30th Anniversary – Theme: “Abraham Lincoln” - Up Date!**

The 2008 Civil War Institute was held June 22 – June 28, 2008. With 400 participants, 11 Teacher Scholars and 15 Student Scholars the week was heralded as “the best yet.” Theme: “Abraham Lincoln”

Some of the lecturers, tour guides and moderators included the following:

Jean Baker, Panel discussion on Abraham Lincoln.

James McPherson, “Lincoln, Commander in Chief.”

Allen Guelzo, “Who Won the Lincoln-Douglas Debates?”

Matthew Pinsker, Tour Guide, Lincoln Cottage.

Frank Williams, “The great Invention of the World.”

Jim Getty, Private Session with A. Lincoln.

Ed Bearss, “Booth Escape Route Tour.”

Elizabeth Brown Pryor, Moderator on Lincoln.

Rea Redifer, artist of Lincoln, (Former member of the BVCWRT).

WHAT DO ALL OF THE INDIVIDUALS MENTIONED ABOVE HAVE IN COMMON? YES, YOU ARE CORRECT:

They have all spoken at one time at the Brandywine Valley Civil War Round Table in West Chester, PA. A credit to our Round Table!

Robert Sprague, Chair of Preservation, 9/08

No Meeting in September



~ Officers ~

President: Vacant – Acting- John Walls
Vice President: Chip Crowe - acting
Secretary: Ted Pawlik
Treasurer: Dave Walter

~ Committee Members ~

Preservation: John Walls, Bob Sprague
Nominating / Speakers Committee:
Vince Carosella
Speakers: Roger Arthur, Joe Lehman
Trips: Vacant
Credentials: Vacant
Greeter: Loretta Thomas
Publicity: Bill Stiman
Historians: Bill Sitman
Social Dir: Flo Williams

~Members at Large ~

David Hoffritz, James Lawler

~ Official Sutler ~

Bob Sprague: Books / Periodicals
610-644-0353

~ Annual Membership ~

Individual \$25.00; Family \$40.00; Student \$15.00
(Full time student up to age 23)

? Questions ? Contact:

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<http://bvcwrt.home.comcast.net>

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Unsolicited articles from our members are welcome.
Please contact Lynne!

* Our meetings are handicap accessible *



What is the BVCWRT all about???

We were founded in 1987. According to our by-laws, "the purpose of the Brandywine Valley Civil War Round Table shall be to provide a congenial medium through which persons having a common interest in the events of the American Civil War - its causes and effects, engagements, personages, units, armaments and other things pertaining thereto - may satisfy their interest and broaden individual knowledge through discussion, lectures, field trips and the exchange of books, paper and other data. The purposed is also to consider the preservation and protection of the battlefields, sites, landmarks, relics and collection of the period."

In plain English, we are an organization of diverse people brought together by our common interest in the American Civil War. This interest can range from the casual to the obsessive. We intend to tailor our activities and presentations to appeal to all our members, novice or expert.

Welcome New Members & Reenlistments

The Round Table welcomes our new members since our last meeting. Please welcome them and share your Civil War enthusiasm.

New Members:





Brandywine Valley Civil War Round Table
Come to our next meeting
No Meeting this Month

Speaker: None
Topic:
Time:
Place: West Chester Borough Hall, Gay Street

Special Information

FYI: Roger Arthur is scheduled to speak at the 2008 AMART Symposium on Saturday, October 25, 2008 at the Montgomery County Community College. This year's topic is "Conspiracy to Kill a President: The Assassination of Abraham Lincoln". For details, visit the Web site of the Civil War Roundtable of Montgomery County Pennsylvania at <http://cwrtmontcopa.org/home.htm> and click on **AMART** in the top menu bar, or simply click here: (<http://cwrtmontcopa.org/amart.html>).

Contributions to Preservation

To date, the Brandywine Valley Civil War Round Table has donated more than **\$18,000** to various Civil War preservation efforts.

Congratulations!

The Brandywine Valley Civil War Round Table has been selected by The Civil War Preservation Trust (CWPT - <http://www.civilwar.org>) as the recipient of the 2008 Civil War Roundtable of the Year Award! To read the letter from CWPT President O. James Lighthizer announcing the award

American Revolution: Its Cause, People, Events, Battles & Aftermath

Roger Arthur, instructor

The American Revolution is a survey of the events that led Britain's most loyal subjects to break allegiance with the world's most powerful empire and strike out on their own. This course is for those who love history and would like to know more about this period of America's story. The course includes notes, a bibliography, a look at the origin of our Constitution, and a voluntary field trip. The text we'll be using is American Revolution: A History by Gordon Wood (approx. cost: \$15).

SC1212 Peirce M.S. 8 sessions Tues, 7 to 9 pm, 9/16-11/11 \$95 No class: 11/4





Editor's Note

Welcome everyone to the 2008-2009 campaign. I hope you all had a wonderful summer. Unfortunately we are stepping off our new campaign with a small problem of over booking by the Borough Hall which led to the canceling of our September meeting. However, good news we are set for the rest of the year. We have a wonderful program again this year thanks to Roger Arthur and the program committee. This summer we had several members of the Board resign their posts to pursue other interests so we are looking for volunteers to fill these positions. We wish to thank the following members for their services to the Round Table. We will miss your support.

President: Mike Liddy, Nominating Committee – John Whitside, Trips- Susan Mohoney, Publicity- Harriett Mueller, and Credentials – Bill Sitman . Bill Sitman has agreed to take over Publicity, Chip Crowe will be taking over the Vice President's duties while John Walls takes over the Presidency until we can elect a replacement. If you are interested in any of these positions please come forward and let us know. You can speak to any member of the Board about your interest. We look forward to working with you. We will see you in October for start of another great campaign.

Lynne Fulton, Editor Signal Flag.

Confederate Submarine - Legal setback for man who claims he found Hunley

By BRUCE SMITH Associated Press Writer

Found on Temple Website submitted by Ed Colimore (Phil Inq) Aug 25,08

CHARLESTON, S.C. — An underwater archaeologist who claims he found the Confederate submarine H.L. Hunley said Monday he will keep fighting for official credit for the discovery, despite a lawsuit over the matter being dismissed. Lee Spence claimed he found the Hunley in 1970 when a fishing net snagged on the submarine's wreckage and says he has the documents to prove it. But the state gave shipwreck hunter Clive Cussler credit, saying he located the sub off Sullivans Island near Charleston in 1995.

Cussler's National Underwater and Marine Agency sued Spence, arguing that his claim of finding the submarine damaged the agency's reputation. Cussler's agency still believes its allegations are correct but "does not desire to pursue litigation against a defendant who, in turn, has professed such litigation has caused him mental trauma resulting in institutionalization and in assorted physical ailments," according to court documents filed Friday. Spence said he will keep fighting for credit, but doesn't know exactly what his next step will be. "I'm extremely disappointed that they have dropped this suit. I don't know what other solutions are available to me. But this certainly does not settle who found it," Spence said.

The 40-foot, hand-cranked sub rammed a spar with a black powder charge into the Union blockade ship Housatonic on Feb. 17, 1864, becoming the first sub in history to sink an enemy warship. The Hunley sank with its crew and was raised in 2000. It is now at a conservation lab at the old Charleston Naval Base. Spence countersued Cussler in 2002, asking the court to give him credit for discovering the sub, but a judge ruled he did not file the lawsuit in time. The judge upheld that decision in June. In a statement, Cussler commended Spence's perseverance but said "it has been proven time and time again that he did not locate the H.L. Hunley. In fact, both the S.C. Hunley Commission and the National Park Service have rejected Mr. Spence's claims."

**Minutes of the May 7, 2008 Meeting
BVCWRT
Submitted by Ted Pawlik**

The President's Report/Announcements (Mike Liddy)

- Greg Walters was introduced by Mike Liddy and addressed the Round Table regarding the efforts to restore the 97th Pennsylvania Volunteer Monument located in West Chester. The monument was originally dedicated in 1887. The goal is to have the restoration complete by the 150th anniversary of the Civil War. A committee has been formed with three goals: documentation regarding the monument, raising funds for restoration and development of educational programs.
- Mike Liddy thanked everyone for a great 07/08 campaign.

Nominating Committee (John Whiteside)

- John Whiteside solicited nominations from the floor for any office on the Executive Board. There were none.
- The current Executive Board was nominated for the 08/09 campaign. This slate was elected by an unanimous vote of the members present.
- A volunteer is needed to head up the Publicity Committee. Anyone interested is to see John Whiteside or any member of the Executive Board.

Treasurer's Report (Dave Walter)

- There was no Treasurer's Report due to the absence of Dave Walter. Mike Liddy reported that \$2014 has been raised for the banquet.
- Invitations to the banquet were extended to the Civil War Preservation Trust and Sharon Smith of the Civil War and Underground Railroad. Both extended their regrets that they were no able to attend.

Other Announcements and Items of Interest

- The field trip is scheduled for May 17, 2008. Participants are responsible for their own motel reservations. The tour will start at 9 PM at the Chancellorsville Battlefield Visitors Center. The charge for the tour guide is \$300.00. That charge, plus a tip, will be divided by the number attending. It was recommended that a donation be made to Montpelier preservation. Questions may be directed to Ted Pawlik at tpawlik@comcast.net or 484-252-1079.
- It was suggested that the Round Table organize a summer picnic. The recommendation was made it coincide with the Hibernia Skirmish which is scheduled for August 23, 24 and 25, 2008.

Speaker for the evening: Dr Jean Baker who spoke on Mary Lincoln

Executive Board Minutes
August 13, 2008

Attendees: Roger Arthur Lynn Fulton Dave Hoffritz Jim Lawler Harriet Mueller Ted Pawlik
Bill Sitman Bob Sprague Dave Walter John Walls

The President's Report/Announcements:

- Mike Liddy informed the Executive Committee of his resignation as President. He accepted a position in Florida and will be moving from the area. Vice President John Walls will serve as President for the 08/09 campaign.
- In connection with item #1 above, John Walls will not be available for the following meetings: November, December and April. Bob Sprague, Jim Lawler and Dave Hoffritz will conduct the meetings in turn during these months.
- The Borough of West Chester has informed us that they double booked the meeting rooms for September 3. Furthermore, there are no rooms available on any Tuesday, Wednesday or Thursday for the balance of September. The Executive Board decided the first meeting of the 08/09 campaign would be conducted on October 1, 2008.
- Members will be advised of the change of meetings by Round Table telegram. John Walls and Roger Arthur will advise those without e-mail by telephone. Jim Lawler will put a notice on the web site.
- Bill Sitman has agreed to serve as head of Publicity replacing Harriet Mueller. Harriet has agreed to continue to write thank you notes to speakers.
- There are openings on the nominating committee and for a field trip coordinator. Members are encouraged to consider filling these vacancies.
- The tentative date for the Annual Banquet is May 19, 2009.
- eJim Lawler will update the web site with the current list of the Executive Committee.

Treasurer's Report:

1. Dave Walter reported that as of 8/1/08, the Roundtable had a balance of \$1758.11. The banquet netted the organization \$132.48. During the 07/08 campaign \$3500.00 was donated to preservation.
2. Dan Cashin and John Walls did a presentation at the Rose Tree Media School District for which the Roundtable received a \$100 donation.
3. It was decided to withhold a recommendation on a preservation donation until a later date.

Speakers Committee/Trips:

1. The Executive Committee discussed a tentative field to Washington DC to include the Lincoln Cottage at the Old Soldier's Home, Fort Stevens and the Portrait Gallery. The Committee is looking for a volunteer to coordinate this trip.
2. Tentative speakers for the 08/09 campaign include the following:
 - Bill Sitman – Revenue Cutters (Coast Guard)
 - Noah Andre Trudeau – Southern Storm
 - Jari Villanueva – The Civil War Bugle
 - Dennis Kelly – TBA
 - Roger Arthur – Lincoln's Legacy
 - Chip Crowe – Chickamauga: The Real Story
3. Roger Arthur is attempting to secure a Lincoln Scholar in honor of Lincoln's birthday for the Annual Banquet.

Respectively Submitted, Ted Pawlik Secretary

Preservation Committee Report: Brandywine Valley Civil War Round Table

Donations made between August 2000 and June 2008 = \$18,000.00

8/10/00	Friends of the National Parks at Gettysburg	\$1,000.00
10/26/01	Central Virginia Battlefield Trust	\$1,000.00
10/26/01	Friends of the National Parks at Gettysburg	\$1,000.00
11/6/02	Civil War Preservation Trust (Chancellorsville)	\$1,000.00
11/25/02	Friends of the National Parks at Gettysburg	\$500.00
11/3/03	Civil War Preservation Trust (2 nd Manassas)	\$1,000.00
11/3/03	Civil War Preservation Trust (Bentonville)	\$1,000.00
10/6/04	Civil War Preservation Trust (Antietam)	\$1,500.00
10/18/04	Central Virginia Battlefield Trust (Chancellors)	\$500.00
10/6/05	CWPT (Morris Island, S.C.)	\$1,000.00
10/6/05	CWPT (Spotsylvania Ct. House, VA)	\$1,000.00
4/9/05	CWPT (Slaughter Pen Farm) Bearss	\$1,000.00
5/10/05	CWPT (Slaughter Pen Farm) McPherson	\$1,000.00
5/19/05	Civil War Institute (Book donation)	\$300.00
9/6/06	CWPT (Slaughter Pen Farm)	\$1,000.00
3/4/07	CWPT (Bentonville, NC)	\$500.00
10/11/07	CWPT (Franklin, TENN)	\$500.00
10/11/07	CWPT (Chancellorsville, VA)	\$500.00
12/7/07	CWPT (Averasboro, Fisher Hill, Brices Cross Roads, The Crater)	\$500.00
4/4/08	CWPT (Antietam, Cedar Creek, Cold Harbor, Perryville)	\$2,000.00
6/27/08	Civil War Institute (Book Donation)	\$200.00

Could Confederate surrender paper be original?

By Edward Colimore - Inquirer Staff Writer - August 7, 2008
From Temple Education website

Ever since the document was examined several weeks ago, it's been a mystery. Initially, it appeared to be a reproduction of the terms and conditions of Confederate Gen. Robert E. Lee's surrender in Appomattox, Va., in 1865. But staff members of the Civil War and Underground Railroad Museum in Center City - who came upon the document while preparing for the museum's relocation - soon noticed pen indentations in the paper, and darker and lighter ink strokes consistent with handwriting. They also found a notation in a 1935 museum inventory identifying the document as an "original." Could this artifact, crudely varnished and glued to cardboard, be one of the three known originals of the historic surrender terms? Or is it a souvenir or military field copy produced and signed later?

Those are the questions historians and curators are now trying to answer. The discovery of Lee's missing copy would be a tremendous discovery for Civil War historians. There were no clear answers yesterday, only a deepening mystery as experts compared the museum's find to a verified original in the collection of the Maryland Historical Society. The handwriting and spacing of the two appear to be identical. But if the Philadelphia find isn't an original, why do the ink strokes appear uneven? asked museum curator Andrew Coldren. And would it have scratchy pen marks? "It's remarkable and intriguing," Coldren said. The documents from the Maryland Historical Society and the Pine Street museum, which closed Saturday, "look almost the same." The comparison "raises more questions than it answers, but that's typical when dealing with historical documents. We're going to have to do more research," he said.

Coldren hopes the museum can obtain funds to preserve its surrender document, than compare it more closely with the original in Maryland. He was checking it against a computer-scanned facsimile from Baltimore yesterday. "There are authentic signatures on the paper," Coldren said of the museum's find. "We have an original document of some kind, but we don't want to make claims about it. It's important to be skeptical." The surrender terms were worked out by three Union and three Confederate generals on April 10, 1865, the day after Lee and Union Gen. Ulysses S. Grant agreed on the broad issues. Three copies were made, according to the memoirs of Union Gen. John Gibbon, who was placed in charge of working out the details. Gibbon's went to the Maryland Historical Society and Grant's went to the National Archives. Lee's has been missing. "There was disarray of official Confederate documents after the war," said Civil War museum president and chief executive officer Sharon Smith. "There are a lot of reasons why Lee's copy could have been lost."

The museum's document was donated by Bruce Ford, a well-to-do businessman whose father was a Union veteran. Ford joined the group that formed the museum in 1917. His document was examined recently as museum workers pulled artifacts out of storage and reevaluated them in preparation for a move to a new museum site at the First Bank of the United States, near Third and Chestnut Streets. The museum is expected to open there in 2010. "It's unfortunate the provenance doesn't go back further," said Patrick A. Schroeder, a historian at Appomattox Court House National Historical Park. "That's why it's hard to say what the Philadelphia copy is." Though three official copies existed, Schroeder said, duplicates may have been produced to share with commanders in the field or to keep as souvenirs. He also said the military may have used a "two-pen" machine to make copies. "It's pretty neat whatever it turns out to be," Schroeder said. <http://www.philly.com/philly/news/local/26370239.html>
Contact staff writer Edward Colimore at 856-779-3833 or ecolimore@phillynews.com.

Another Transformation for Ford's Theatre

By Michael E. Ruane August 15, 2008 (c) 2008, The Washington Post
From Temple website submitted by Ed Colimore

WASHINGTON - Inside Ford's Theatre, there is nothing original: no hint of the fire that ruined the place in 1862, no trace of the actual box where Abraham Lincoln was assassinated in 1865, no vestige of the forgotten catastrophe almost three decades later that killed 22

people and injured 60 others. What's inside now dates from a 1960s renovation, theater officials say, and much of that is being transformed. The "cursed" old theater on 10th Street NW, twice wrecked by disaster and once marked by assassination, is partway through its first major renovation in 40 years. This week, Paul Tetreault, the theater's producing director, provided a glimpse at the project, about two-thirds completed. The goal is to remake Ford's into the centerpiece of a state-of-the-art Lincoln campus in honor of the bicentennial of the president's birth Feb. 12.

The theater, which has been closed since last August, is now a dusty tangle of construction equipment and shiny ductwork. The box where Lincoln was shot, a 1960s reconstruction of the original, is barely visible through a forest of floor-to-ceiling scaffolding. The theater's seats are gone, and the stage is bare. But by early next year, Ford's will have a new entrance next door, new seats, new stage equipment, new restrooms, a new air-conditioning system, elevators for the first time), a new museum and a new lobby featuring a haunting display under glass of the blood-spotted overcoat Lincoln was wearing the night he was killed. The new entrance, with a weather canopy and a vertical marquee reading "Ford's Theatre," will be in the Atlantic Building just north of the old theater. The old theater entrance will become the exit.

The entrance will lead to a lobby, a gift shop, box offices, concessions and the cylindrical case containing the coat, which was embroidered on the inside with the words, "One Country One Destiny." "That will be here showcased in this main lobby," Tetreault said. "You'll be able to see (the coat) from the outside, in the evening. You'll be able to see it when the theater's closed, 24-7. It'll be a really signature element." The theater, owned by the federal government and managed by the National Park Service, typically draws close to a million visitors a year, including many who come to see plays. When it reopens in February, it will do so with a specially commissioned play about Lincoln's life titled "The Heavens Are Hung in Black." The theater will hold 650 people, down from the previous capacity of 682 but with fewer obstructed-view seats. A new Lincoln education center is also planned for a building across the street. That is scheduled to open in 2010. "Abraham Lincoln became Abraham Lincoln when he lived in Washington," Tetreault said. "That's when he became the man that we all know. Prior to that, he was a prairie lawyer and a one-term congressman."

Lincoln was shot by actor John Wilkes Booth on Good Friday, April 14, 1865, and died at 7:22 the next morning in a boarding house across the street from the theater. Ford's Theatre was a Baptist church until it was taken over in 1861 by entrepreneur John T. Ford. The venue was destroyed by fire the night of Dec. 30, 1862, but was rebuilt and reopened in 1863. After the assassination, Tetreault said, the theater became a gigantic crime scene and when Ford sought to reopen for business, there was a public outcry. "It is holy ground," a newspaper at the time proclaimed, "and must not be profaned." The government bought the theater from Ford and used it over the years as a museum and as an office and storage building. On the morning of June 9, 1893, the building was packed with 500 government clerks, occupying several floors of jury-rigged office space, when the interior collapsed, according to a Washington Post account the next day. Scores were killed and injured, and the theater's already altered interior was destroyed.

"People thought at that time, 'This is just a cursed building,' " Tetreault said. The government rebuilt it again - and again used the building for storage. In the 1950s, the government decided to restore the building as a historic site and theater venue, and Ford's reopened in 1968. Some of the exterior walls remain from the 1860s, but what is inside is all a reconstruction. "Nothing in this space is original," Tetreault said as he stood amid the scaffolding Wednesday afternoon. Not the presidential box, not the ceiling, not the stage. "Nothing." "Now, it was painstakingly restored," he said, based in part on what were essentially crime scene photographs of the interior taken by famed Civil War photographer Mathew Brady. "Though it is not original," Tetreault said, "there are probably 90 percent of the people that come in this theater that believe that what they're looking at is the exact theater that Abraham Lincoln was shot in, not a replica." But even a replica can grow haggard over 40 years, Tetreault said, and officials realized that Ford's badly needed to be updated.

Last year, the theater embarked on what has become a \$50 million restoration project. The federal government provided \$8.9 million, and the theater is in the process of raising the rest. So far, it has raised \$32 million. The D.C. government has allocated \$10 million in its next budget to help with the project and various programs there. "We have a hard date here,"

Tetreault said. "It is the bicentennial of Abraham Lincoln in February of 2009, and this theater will be open for that."

This obituary was printed in the Philadelphia Inquirer on 22 August 2008. Whoever would have thought that anyone with any relationship to the Civil War would have lived this long. Cheers, Dave

Posted on Fri, Aug. 22, 2008 Philadelphia Inquirer

Maudie White Hopkins | Confederate widow, 93

Maudie White Hopkins, 93, who grew up during the Depression in the Ozarks and married a Confederate army veteran 67 years her senior, died Sunday at a hospital in Helena-West Helena, Ark. She grew up in a family of 10 children. She did laundry and cleaned house for William M. Cantrell, an elderly Confederate veteran in Baxter County whose wife had died. When he offered to leave his land and home to her if she would marry him and care for him in his later years, she said yes. She was 19; he was 86. She later married Winfred White and started a family. In all, she was married four times.

For decades, she did not speak about her marriage to Cantrell, concerned that people would think less of her. Four years ago, she came around after a Confederate widow in Alabama died amid claims that she was the last widow from that war. Military records show Cantrell served in Company A, French's Battalion, of the Virginia Infantry. He enlisted in the Confederate army at 16 in Pikeville, Ky., and was captured the same year and sent to a prison camp in Ohio. He was exchanged for a Northern prisoner, and after the war moved to Arkansas to live with relatives. — AP

Gettysburg visitor center proposes admission fee

By Amy Worden Inquirer Staff Writer

There may soon be a price tag attached to your next visit to Gettysburg. In a sudden about-face, the foundation that operates the new Gettysburg Museum and Visitor Center has proposed a \$7.50 admission fee. Facing a nearly \$1.8 million revenue shortfall as the tourist season winds down, officials of the Gettysburg Foundation are asking the National Park Service to approve the fee, said Robert Wilburn, the foundation's president: "We want to avoid having a problem, so we are reacting to that." The park service is accepting comments from the public on the proposal until Sept. 29. Wilburn said he expected a decision this fall. The request comes only four months after the \$103 million center opened to the public. Under an agreement with the park service, the Gettysburg Foundation, the park's nonprofit fund-raising partner, will operate the museum until 2028. Wilburn said operating costs are driving the fee proposal, not debt from the higher-than-anticipated construction cost. There would be no charge to access the 6,000-acre battlefield.

Chris Rebmann, a spokesman for the Licensed Battlefield Guide Association, said he worried that school groups from lower-income districts might be shut out of the museum. "It is a big turnabout from the tradition of the museum being free," Rebmann said. "A lot of students come in motor coaches and are well funded. Others come in yellow school buses with sack lunches. Those are the people I am concerned about." Wilburn said tickets for school groups would be \$5. There are would be discounted rates for children under 13, adult groups and senior citizens.

The museum opened to visitors in April but will hold its grand opening on Sept. 26, with the unveiling of the newly restored cyclorama painting. The 42-foot-high, 377-foot-long circular artwork, completed in 1884, depicts Pickett's Charge. The canvas was badly deteriorated and was missing large sections when the \$15 million restoration project began five years ago. The foundation had proposed a \$12 fee for the cyclorama and the movie. Under the new proposal, all visitors would pay the flat rate of \$7.50 for the museum, film and cyclorama.

Comments may be submitted to John Latschar, Park Superintendent, Gettysburg National Military Park, 1195 Baltimore Pike, Suite 100, Gettysburg, Pa. 17325, or by e-mail to GETT_Superintendent@nps.gov.

Contact staff writer Amy Worden at 717-783-2584 or aworden@phillynews.com.



Scheduled Speakers for 2008 - 2009:

Sep 3, 2008: **NO MEETING**

Oct 1, 2008: Bill Sitman - "Revenue Cutters (Coast Guard)"

Nov 5, 2008: Jari Villanueva - "The Civil War Bugle"

Dec 3, 2008: BVCWRT Members - Discussion of selected topics, plus our Christmas Social

Jan 7, 2009: Dennis Kelly – The Army of Tennessee

Feb 4, 2009: Roger Arthur - "Lincoln's Legacy"

Mar 4, 2009: Chip Crowe - "Chickamauga: the Real Story"

Apr 1, 2009: To be announced

May 6, 2009: To be announced

May --, 2009: Field Trip TBD

May 19, 2009: (Annual Banquet): To be announced

Brandywine Valley Civil War Round Table Membership Application

Application Type: New Renewal

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone Number: _____

E-mail Address: _____

Note: Monthly newsletters are distributed by E-mail only.

Membership Type: Individual (\$25) Family (\$40): Student (\$15):

If family membership, please list other names: _____

Bring the completed form and a check payable to BVCWRT to a meeting or mail it to:
Dave Walter, Treasurer, 937 Thorne Drive, West Chester, PA 19382