

Charlie Zahm Performs

Music of the Tall Ships and Iron Ships of the Civil War

Brandywine Valley Civil War Round Table

01 March 2017 at 7 PM

West Chester Municipal Bldg.

401 East Gay St., West Chester, PA

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www.charliezahm.com

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Charlie Zahm & The Civil War



Charlie Zahm is a truly gifted musician and baritone voice. He is a master of traditional English language folk music – in particular, Irish, Scottish, maritime and Early American; and he is one of the most popular singers at Celtic and maritime music events in the Eastern United States. Just a few years ago Charlie's interest in the great collection of music from the War Between the States was sparked when several friends in the Civil War community finally convinced him that with his wide array of Scottish, Irish and otherwise traditional American songs under his belt, he was more than halfway there to a strong Civil War repertoire—and that he would be a welcome addition to that community through his music.

They were exactly right! Charlie's interest in history (in fact, one of his degrees is in history) led him to disciplined research of the period, and how it affected the body of music now so important to its proper understanding.



Further, after finding a photo of Col. Lewis Zahm of the Third Ohio Cavalry at a library in Ohio (pictured here), Charlie found the first of many family connections to the War. Col. Zahm—still much revered in Ohio—was the uncle of the first Charles Louis Zahm (and lent his name to the child), and Charlie is the fifth in line to hold that exact name; so he is actually, in part, named after a Civil War officer. Charlie does his best to present these great songs with the honor due both them and the subjects they recollect. His 13th CD, "Americana," is heavily influenced by music of the War, and the collection of songs has proven a favorite of those who enjoy the study of this period. When not performing in civilian outfit singing songs of either side of the Conflict, Charlie represents a member of the 79th New York Volunteers—the Highlanders—and Charlie's knowledge of this great regiment of well-traveled soldiers, as well as his grasp of Scottish history (the first few hundred men of the 79th were either Scottish or Scottish-American) help to bring the Highlanders alive through songs they sang or which relate to their experience. Charlie performs at many re-enactments, scholarly meetings (such as Round Tables), historic sites and concerts, and he puts a program together all enjoy. Charlie also appeared as a singing soldier in the film "*Gettysburg—Three Days of Destiny*." For more information about Charlie Zahm, his music and his scheduled performances, visit www.charliezahm.com.

